

7 Russian Etudes

B^b Bass

Vladislav Blazhevich

EMR 21420

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Lento

1 *p dolce e sostenuto*

4 *ritard. stringendo*

8 *poco a poco ritard.*

11 *- a tempo*

15

19

22 *ritard.*

26 *a tempo*
p

30 *ritard. a tempo*

34

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Lento

2 *p* *crescendo* *f* 3 *mf* 3

6 *p* *mf*

11 *f* *f*

17 *mf* **Con moto**

23

29 *ritard.* **Tempo I** *p* *crescendo*

35 *f* 3 *mf* 3 *p*

41 3 *crescendo* *f*

46 *ritard.* *a tempo* *mf* 3

51 *poco a poco crescendo* *diminuendo*

Andante con moto

3 *p dolce*

4

8 *p poco a poco crescendo*

12 *f*

16 *ritard.*

19 *a tempo p*

23

27 *espressivo*

31

35 *por*

The image shows a musical score for a piece titled "Andante con moto". The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a time signature of 3/4. The music is divided into measures, with measure numbers 3, 4, 8, 12, 16, 19, 23, 27, 31, and 35 indicated. The score includes various dynamics such as *p* (piano), *f* (forte), and *pp* (pianissimo), as well as performance instructions like *dolce*, *poco a poco crescendo*, *ritard.* (ritardando), and *espressivo*. The piece concludes with a fermata over the final note.

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